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 STONE, JOHN S.
 STREATHER, A.
 STREATHER, W.
 STRETTON, G.
 THOULESS, A. H.
 TOWNSEND, WILLIAM
 WADDINGTON, J. A.
 WEBBE, SEPTIMUS.
 WEEKES, F.
 WEEKES, S.
 WELLS, B.
 WETHERBEE, J. Q. (Boston, U.S.)
 WHITEHOUSE, W. E.
 WIGGINS, SAMUEL.
 WILKES, CHARLES
 WILKINSON, W.
 WOOD, W. G.
 WYLDE, H., Prof. Mus. D. Cantab.
 ARMFIELD, EMILY.
 ARMYTAGE, Miss FANNY.
 ARNOLD, Miss ADELAIDE.
 ASTEN, Madame von, late Miss
 Adelheit Kinkel.
 AYLWARD, Miss AMY
 BARNETT, Mrs. JOHN, late Miss
 Lindley
 PASTOR, Madame
 BULLINGHURST, Mrs. HENRY, late
 Miss Brinsmead.
 BOLINGBROKE, Mrs. MUDIE, late Miss
 A.-C. Bolingbroke.
 BOOTH, Miss GEORGIANA
 BORTON, Miss ALICE A.
 BOXELL, Miss FANNY
 BRAND, Miss EDITH.
 BRAND, Miss KATE.
 BRANDT, Mme, late Miss Lear.
 BROPHY, Mrs., late Miss Channell.
 BUER, Miss E.
 BULL, Mrs., late Miss C. C. Cole
 BURMESTER, Mrs., late Miss
 Baglehole.
 CANTELO, Miss ANNIE.
 CHERER, Madame TALBOT, late Miss
 Eliza Hughes.
 COLE, Miss SUSANNAH.
 CONOLLY, Miss E.
 CORPER, Miss AMELIA.
 CRONIN, Miss M.
 DAVENPORT, Mrs., late Miss M. Masor.
 DAVENPORT, Miss BEATRICE I. S.
 DAVIS, Mrs., late Miss Pennington.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst
 DUKAS, Mrs., late Miss L. Van
 Noorden.
 DUVAL, Madame WORRELL, late Miss
 Marie Duval.

DYER, Miss ALICE.
 EDRIDGE, Miss ELLEN.
 EHRENBURG, Miss ALEXANDRA
 ELLAM, Miss LUCY.
 ELLIS, Mrs., late Miss Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Madame, late Miss
 M. A. Graham.
 ENGLISH, Miss
 EVANS, Miss ROSE.
 EYERS, Mrs. H. R., late Miss Walsh.
 EYRE, Mrs. A. J., late Miss M.
 Bucknall.
 FATHERLEY, Mrs., late Miss C. Rowe.
 FOSKETT, Miss ELIZABETH.
 FRASER, Miss CLARI.
 GATES, Miss CECELIA.
 GELL, Miss AMY, (San Francisco.)
 GIBSON, Mrs., late Miss A. M. Curtis.
 GILBERT, Mrs. ALFRED, late Miss C. Cole
 GILDER, Miss HENRIETTA, (Sydney,
 Australia.)
 GILLINGTON, MARY.
 GOLDSBORO', Miss EDITH.
 GOODE, Miss NESSIE.
 GOOLD, Miss ETHEL.
 GREEN, Miss EVELYN.
 GREENE, Mrs., late Miss E. Mason.
 GYDE, Miss MARGARET.
 HARDIE, Mrs., late Miss A. M. Wyatt,
 (Guernsey).
 HARE, Miss AMY.
 HARRISON, Miss FRANCES.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss JESSIE
 PERCIVAL
 HEDGES, Mrs., late Miss JESSIE JONES.
 HILL, Miss A.
 IGGULDEN, Miss ADA.
 JONAS, Miss E.
 Kent, Mrs. W. L., late Miss H. Condron.
 KILPACK, Miss S. L.
 LARKCOM, Miss AGNES.
 LATTER, Miss EMILY.
 LEY, Mrs., late Miss Isabel Thurgood.
 LLOYD, Mrs., late Miss Hopkins.
 LUCAS, Mrs. F., late Miss H. Taylor.
 LUNN, Mrs. H. C., late Miss A. Lincoln.
 LYNE, Miss R. P.
 MACKENZIE, Mrs. F. R., late Miss
 Emily Spiller
 MARTIN, Miss ANNIE JANE, (Hull.)
 MARTIN, Miss M. F.
 MCKORKELL, Miss.
 MITCHELL, Mrs., late Miss M. Spencer
 Jones.

MORTIMER, Mrs. W. H., late Miss
 Dinah Shapley.
 MOSS, Mrs., late Miss Rhoda Barkley
 MUKLE, Miss ANNIE V.
 MUNSTER, Miss LILIAN.
 NOBLE, Mrs., late Miss Duval.
 OGLE, Mrs., late Miss Ada Brand.
 PADDISON, Mrs., late Miss Owen.
 PAGE, Mrs., late Miss C. Compton
 PAYNE, Miss KATE WINIFRED.
 PITT, Miss E.
 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
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 RISON, Miss E.
 RIX, Miss ELEANOR (Norwich).
 ROBINSON, Miss ALICE.
 ROBINSON, Miss WINIFRED.
 ROBERTS, Miss.
 ROSE, Mrs. H. R., late Miss Clara
 Samuell.
 SEVERN, Miss MARION.
 SMITH, Miss FRANCES E.
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 STEEL, Miss KATE.
 STRACHAN, Miss L.
 STREET, Mrs. Brook, late Miss B. Street.
 SYMONDS, Mrs., late Miss Nancy
 Evans (Sydney, Australia)
 TASKER, Miss C. E.
 TAYLOR, Miss MARY.
 TENNANT, Mrs., late Miss H. Reeves.
 THOMAS, Miss FRANCES.
 THOMPSON, Miss EVA (Sydney,
 Australia.)
 TITERTON, Miss CLARA.
 VAILLANT, Miss GABRIELLE.
 VON HOFF, Mrs., late Miss Chamberlain.
 WARE, Mrs. IRENE
 WATSON, Mrs., late Miss Barker.
 WESTBROOK, Miss C.
 WHITE, Miss MAUDE VALERIE
 WHITMORE, Mrs., late Miss Dettmer
 WHYTE, Miss H.
 WILLIAMS, Miss E.
 WILLIAMS, Miss MARIAN.
 WILLIAMS, Madame Osborne, late
 Miss Williams.
 WILLIAMS, Mrs., late Miss Marian
 McKenzie.
 WILSON, Miss HILDA.
 WILSON-OSMAN, Mrs.
 WINN, Mrs., late Miss M. Rose.
 YATES, Mrs. CHARLES, late Miss Linda
 Scates.

Deceased Associates.

BREWER, Rev. Dr. R. K.
 PULL, W.
 CATCHPOLE CHARLES F. E.

DEAS, LINDSAY G
 DUNSFORD, J. N
 FERRARI, A.

HARPER, E. B.
 JACKSON, A. HERBERT
 REGALDI, H.
 RICHARDSON, J.
 SHEPHERD, C. H.
 SMITH S.
 ST. ALBYN, A.
 WADMORE, J. L.
 BUTTERWORTH, Miss ANNIE
 FOSBROKE, Miss L.

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ARDITI, LUIGI.
 BARNETT, JOHN.
 BENTLEY, J. M., Mus. D. Cantab.
 BEST, W. T.
 BURNETT, A.
 DAVENPORT, F. W.
 DONE, W. (Worcester).
 DUVIVIER, A. D.
 FIORI, ETTORE.
 GARCIA, MANUEL, M.D. Hon.
 (Königsberg.)
 GLADSTONE, FRANCIS E., Mus. D.
 Cantab.
 GOLDBERG, P., Cav.
 GOLDSCHMIDT, OTTO.
 HALLE, CHARLES.
 HENSCHEL, GEORG.
 HOLMES, HENRY.
 HOPKINS, E. J., Mus. D. Cantuar.
 IOACHIM, JOSEPH, Mus. D. Cantab.
 LAZARUS, HENRY.
 LESLIE, HENRY.
 MONK, E. G. Mus. D. Oxon.
 OSBORNE, G. A.
 PACHMANN, VLADIMIR DE

GIBBONS, Miss S.
 GUTHRIE, Mrs., late Miss A.A. Austin
 HARPER, Mrs. E. B., late Miss M.
 Lincoln.
 LODER, Mrs. E., late Miss Watson
 ORRIDGE, Miss ELLEN
 TURNER, Mdme. CROSMOND.
 VICKERY, Mrs., late Miss C.
 Davenport.
 WATKINS, Miss D.

PAUER, ERNST.
 PIATTI, ALFREDO.
 PROUT, EBENEZER, B.A. Lond
 RANDEGGER, ALBERTO.
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 RISELEY, G. (Bristol).
 RUBINSTEIN, ANTON.
 SAINTON, PROSPER.
 SANTLEY, C.
 SARASATE, P.
 STAINER, J., M.A., Mus. D. Oxon.
 STEPHENS, CHARLES, E.
 STEWART, Professor Sir R. P., Mus. D.
 Dub.
 WALKER, FRED.
 WHITE, A. C.
 ALBANI, Madame.
 GODDARD, Madame ARABELLA.
 NILSSON, Madame CHRISTINE.
 PATEY, Madame.
 PATTI, Madame ADELINA.
 PYNE, Madame BODDA, late Miss
 Louisa Pyne.
 SCHUMANN, Madame CLARA.
 SHERRINGTON, Madame LEMMENS.

Deceased Honorary Members.

BALFE, M. W.
 BENEDICT, Sir JULIUS.
 CAZALET, Rev. W. W., M.A. Cantab.
 CHATTERTON, J. B.
 COSTA, Sir MICHAEL.
 GOSS, Sir JOHN, Mus. D. Cantab.
 GRIESBACH, J. HENRY.
 IVANOFF, NICHOLAS.
 LISZT, FRANZ, Hon. Canon, Ph. D.
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 MARSHALL, W., Mus. D. Oxon.
 MENDELSSOHN, BARTHOLDY FELIX,
 Ph. D.
 MEYERBEER, GIACOMO.
 MOLIQUÉ, P.
 MOSCHELES, IGNAZ
 PINSUTI, CIRO, Cav.

POTTER, CIPRIANI.
 SCHIRA, F.
 SLOPER, LINDSAY.
 SMITH, TOWNSHEND.
 SVENDSEN, O.
 TAMBURINI, A.
 THOMAS, W.
 WESLEY, S. S., Mus. D. Oxon.
 ANDERSON, Mrs.
 ESSEX, Dowager Countess of, late
 Miss Stephens.
 GOLDSCHMIDT, Madame JENNY
 LIND.
 GRISI, Madame.
 TIETJENS, Mademoiselle.
 WHITE, Mrs. MEADOWS, late Miss
 Alice Mary Smith.

PRIVILEGES OF FELLOWS, ASSOCIATES, AND HONORARY MEMBERS.

All musicians distinguished by these titles have the privilege of being present on the same occasions as Subscribing Members of the fourth class (see page 22), and of recommending students to the Academy.

KING'S SCHOLARS.

GEORGE HALL (deceased) ..	1834
H. BRINLEY RICHARDS ..	1834
H. BRINLEY RICHARDS, re-elected (deceased)	1836
F. BOWEN JEWSON	1837
CHAPPELL BATCHELOR	1839
SAMUEL JOHN NOBLE	1839
JOHN CRONIN (deceased) ..	1840
CHARLES JAMES TOMS (deceased)	1841
WILLIAM WATSON (deceased) ..	1842
SERASTIAN HARRIS (deceased) ..	1843
WILLIAM H. PALMER (deceased)	1844
ALEXANDER SIMMONS (deceased) (one year)	1844
HENRY WEIST HILL	1845
HENRY C. BANISTER	1846
WILLIAM G. CUSINS	1847
HENRY C. BANISTER, re-elected	1848
W. G. CUSINS, re-elected	1849
WILLIAM H. AYLWARD (deceased)	1850
JOHN FRANCIS BARNETT	1851
HENRY BAUMER	1852
JOHN FRANCIS BARNETT, re-elected	1853
CHARLES W. ISAAC	1854
CHARLES W. ISAAC, re-elected (deceased)	1856
GEORGE H. THOMAS (deceased) ..	1858
JOHN P. HILL	1860
ALEXANDER CAMPBELL MACKENZIE	1862
FRANCIS RALPH	1864
WILLIAM SHAKESPEARE	1866

CATHERNE HALLS (deceased) ..	1834
LOUISA HOPKINS	1834
ELIZABETH G. JONAS	1836
CHARLOTTE HELEN DOLBY (de- ceased)	1837
ELIZABETH G. JONAS, re-elected	1838
KATE LODER	1839
EMMA BENDIXEN (deceased) ..	1840
KATE LODER, re-elected	1841
M. A. BARKER	1842
ELIZABETH CHAMBERLAINE ..	1843
GEORGIANA POULTER (deceased)	1844
MARY E. SMITH	1845
SOPHIA JULIA WOOLF	1846
DOROTHY WATKINS (deceased)	1847
SOPHIA JULIA WOOLF, re-elected	1848
BERTHA M. STREET	1849
EMILY SADLER	1850
ROSETTA VINNING	1851
JANNETTA AYLWARD (deceased)	1852
ROSA P. LYNE	1853
ROSETTA VINNING, re-elected for one year	1853
SUSAN CAZALY (deceased)	1854
SARAH L. KILPACK	1856
CHARLOTTE TASKER	1858
AGNES ZIMMERMANN	1860
AGNES ZIMMERMANN, re-elected.	1862
MARGARET WATTS	1864
MATHILDE BAUERMEISTER (1 year)	1865
CLARA C. TOVEY	1866

MENDELSSOHN SCHOLARS.

ARTHUR SEYMOUR SULLIVAN ..	1856
MARY CRAWFORD	1872

EATON FANING	1873
MAUDE VALÉRIE WHITE	1879

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON	1860
GEORGE H. THOMAS (deceased) ..	1861
HENRY R. EYERS	1862
ROSA A. BRINSMEAD	1862
RIDLEY PRENTICE	1863
ADELHEIT KINKEL	1864
ARTHUR FOX	1865
EMMA BUEB	1866
WILLIAM TOWNSEND	1867
MARY E. CHRISTIAN	1868
MALCOLM HEYWOOD	1869
AGNES A. CHANNELL	1870
WILLIAM A. HOWELLS	1871
FLORENCE A. BAGLEHOLE	1872
WALTER FITTON	1873
ALICE MARY CURTIS	1874
F. W. W. BAMPFYLDE	1875
KATE STEEL	1876

F. W. W. BAMPFYLDE (re-elected)	1877
ALICE BORTON	1878
R. HARVEY LÖHR	1879
MARGARET GYDE (resigned) ..	1880
BEATRICE F. S. DAVENPORT (additional) per Miss AGNES ZIMMERMANN	1880
AMY HARE (two Terms)	1881
WILLIAM G. WOOD	1881
ANNIE CANTELO (Honorary Exhibitioner)	1882
LILIAN MUNSTER (Exhibitioner)	1882
GEORGE JOHN BENNETT (resigned)	1883
G. W. F. CROWTHER (two Terms)	1884
DORA BRIGHT	1884
CHARLES STUART MACPHERSON	1885
ETHEL BOYCE	1886
WILLIAM JOHN KIPPS	1887

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARIE DUVAL	1875
AMELIA ANN HODGSON	1862	MARIAN WILLIAMS	1876
EDITH WYNNE	1863	MARIAN WILLIAMS (re-elected)	1877
ARABELLA SMYTH	1864	MAUDE CORNISH	1878
EMMA BUEER	1865	MARIAN MCKENZIE	1879
MARY E. CHRISTIAN	1866	HILDA WILSON	1880
ALWINA LOHMAN (Valleria)	1867	HILDA WILSON (re-elected)	1881
REBECCA JEWELL	1868	CHARLOTTE THUDICHUM	1882
GEORGINA MAUDSLEY	1869	ELEANOR REES	1883
MARY CRAWFORD	1870	KATE MCKRILL	1884
ANNIE BUTTERWORTH (deceased)	1871	BLANCHE MURRAY	1885
EMMA L. BEASLEY	1872	JULIA NEILSON	1886
EMMA L. BEASLEY (re-elected)	1873	GRETA WILLIAMS	1887
CHARLOTTE AGNES LARKCOM	1874		

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOMAS AUGUSTUS MATTHAY	1872	WILLIAM G. WOOD (five terms)	1878
CHARLTON TEMPLEMAN SPEER	1874	CHARLES S. MACPHERSON	1880
TOM SILVER (resigned)	1876	G. W. F. CROWTHER	1882
HENRY J. COCKRAM (two terms)	1877	SEPTIMUS WEBBE	1884
HENRY J. COCKRAM (re-elected)		ALBERT H. FOX	1886
(deceased)	1878	E. CUTHBERT NUNN	1888

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE	1874	KATE WINIFRED PAYNE	1882
CLARA SAMUEL	1876	FANNY ELIZA ROWE	1884
MARIAN MCKENZIE	1878	LILLY A. CRABTREE	1886
CHARLOTTE THUDICHUM	1880	EMILY SQUIRE	1888

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	CHARLES WILKES (resigned)	1881
EDWIN H. LEMARE	1878	LEWIS GODFREY THOMAS	1884

LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	LILLIAN MUNSTER	1884
BEATRICE FRANCES SARAH DAVENPORT	1878	ETHEL M. BOYCE	1886
DINAH SHAPLEY	1880	DORA BRIGHT	1886
MARGARET GYDE	1881	EDITH L. YOUNG	1887
ANNIE CANTELO	1882	CATHERINE ROBBARD	1888
ANNIE V. MUKLE	1883		

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1884
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PROFESSORS' SCHOLARS.

JULIA DE NOLTE (Violin)	1876	CHARLES F. E. CATCHPOLE (deceased)	
ALFRED HARPER (Double Bass)	1876	(Horn)	1878
WILLIAM SUTTON (Violin)	1878		

BALFE SCHOLARS.

WILLIAM SEWELL	1876	CHARLES STUART MACPHERSON	
PERCY STRANDERS	1877	(re-elected)	1883
GEORGE JOHN BENNETT	1878	ALBERT P. FOX	1884
GEORGE JOHN BENNETT (re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT (re-elected)	1880	ARTHUR E. GODFREY	1886
FREDERICK K. HATTERSLEY	1881	REGINALD STEGGAL	1887
CHARLES STUART MACPHERSON	1882		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	ARTHUR DACE (re-elected)	1883
PERCY STRANDERS (resigned)	1879	MARIE JAMES	1885
ARTHUR DACE (two terms)	1881	EDGAR HULLAND	1887
MARGARET GYDE	1881		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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HINE GIFT.

ANNIE V. MUKLE	1880	ARTHUR E. GODFREY	1885
CHARLES S. MACPHERSON	1881	MABEL LYONS	1885
SEPTIMUS WEBBE	1882	CORELLI WINDEATT	1886
ALBERT H. FOX	1882	ALICE BOXALL	1887

JOHN THOMAS WELSH SCHOLARS.

ANN ELIZABETH GRIFFITH	1883
ANEURIN JENKINS (resigned)	1886
LLEWELA, T. DAVIES (two years)	1887

HENRY SMART SCHOLAR.

WILLIAM JOHN KIPPS	1884
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LISZT SCHOLAR.

GRACE MARY WILLIAMS HENSEY	1887
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SAINTON POLBY SCHOLAR.

AMY AUGARDE	1888
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KELSEY PRIZEHOLDERS.

CHARLES ISAAC (deceased)	1858	W. FRYE PARKER	1871
FRANK AMOR	1859	FRANK ARNOLD	1876
WINIFRED ROBINSON	1885		

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	MAUD WILLETT (additional) (Per	
ANNIE J. MARTIN	1873	CHARLES HALLÉ, Esq.)	1880
ALICE MARY CURTIS	1874	ANNIE CANTELO	1881
FANNY BOXELL	1875	ROSE GOODE (additional) (per W.	
KATE STEEL	1877	DORRELL, Esq.)	1881
NANCY EVANS	1876	MARY BRUCE SANDERSON (additional)	
JESSIE PERCIVAL	1878	(Per CHARLES HALLÉ, Esq.)	1881
DINAH SHAPLEY (additional) (Per		LILIAN MUNSTER	1882
W. DORRELL, Esq.)	1878	FRANCES C. SMITH	1883
MARGARET GYDE	1879	DORA ROBINSON	1884
ALICE HEATHCOTE (additional)		JANE TAYLOR	1885
(Per W. DORRELL, Esq.)	1879	ETHEL BOYCE	1886
DINAH SHAPLEY	1886	DORA BRIGHT	1887
AMY HARE (additional) (Per		EDITH L. YOUNG	1888
W. DORRELL, Esq.)	1880		

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	HILDA WILSON	1882
JOHN LOFTING WADMORE (deceased)	1875	MUSGROVE TUFNAIL	1883
MARY DAVIES	1876	MARGARET HOARE	1884
JAMES SAUVAGE	1877	WILLIAM NICHOLS	1885
ELLEN A. ORRIDGE (deceased)	1878	BLANCHE MURRAY	1886
J. HERVET D'EGVILLE	1879	DAVID HUGHES	1887
CLARA SAMUEL	1880	KATE NORMAN	1888
BEN DAVIES	1881		

CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (dec.)	1875
First Movement of Symphony.	
EATON FANING	1876
Magnificat, for Solo, Chorus, Band, and Organ.	
R. HARVEY LÖHR	1877
First Movement of Violin Quartet.	
R. HARVEY LÖHR	1878
Psalm, for Unaccompanied Chorus.	
ARTHUR GORING THOMAS	1879
"Hero and Leander," Vocal Scena.	
ARTHUR GORING THOMAS	1880
Slow Movement of Sonata, for Pianoforte and Violin.	
GEORGE JOHN BENNETT	1881
"Jubilate," for Chorus, Band, and Organ.	

WILLIAM G. WOOD	1882
First Movement of Trio, for Pianoforte, Violin and Violoncello.	
FREDERICK KILVINGTON HATTERS-LEY	1883
Madrigal.	
CHARLES STEWART MACPHERSON	1884
First Movement of Pianoforte Sonata.	
J. E. GERMAN	1885
Te Deum, for Voices and Organ.	
ARTHUR E. GODFREY... .. .	1886
First Movement of Stringed Quartet.	
E. CUTHBERT NUNN	1887
First Movement of a Symphony	
DOBA BRIGHT	1888
Variations on an Original Theme for Pianoforte, Violin, Viola and Violoncello.	

*LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE (deceased)	1877
LEONORA BRAHAM	1878
MARIAN MCKENZIE	1879
MATILDA ROBINSON	1880
ANNIE GREY	1881
KATE HARDY	1882

ALEXANDRA EHRENB G	1883
MARIE ETHERINGTON	1884
BLANCHE MURRAY	1885
JULIA NELSON	1886
HANNAH MARIA JONES	1887
KATE NORMAN	1888

NILSSON PRIZEHOLDERS.

MARY DAVIES (1st prize)	1877
MARIAN WILLIAMS (2nd prize)	1877

ANNIE BUTTERWORTH (dec.) (1st prize)	1878
ELLEN A. ORRIDGE (dec.) (2nd prize)	1878

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878
F. W. W. BAMPFYLDE	1879
CHARLES T. CORKE	1880
HERBERT LAKE	1881
ARTHUR DACE	1882
SEPTIMUS B. WEBBE	1882

G. W. F. CROWTHER	1883
ALFRED IZARD	1884
FREDK. JAMES GOSTELOW... .. .	1885
ALBERT H. FOX... .. .	1886
EDWARD HULLAND	1887

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM EDWARD WHITEHOUSE	1878
JAMES E. HAMBLETON	1882
W. C. HANN	1883

ERNEST BURTON	1884
C. H. ALLEN GILL	1885
JOHN CARRODUS, JUN.	1886

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT	1879
BEN. DAVIES	1880
FRANK MAY	1881
JOHN G. ROBERTSON	1882
MUSGROVE TUFNAIL	1883

WALTER MACKWAY	1884
CHARLES COPLAND	1885
MALDWIN HUMPHREYS	1886
ALEC MARSH	1887
WILLIAM E. HELLAWELL	1888

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY (1st prize)	1879
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HENRY R. ROSE (2nd prize)	1879
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879
PERCY STRANDERS	1880
BEATRICE DAVENPORT	1882
ALFRED IZARD	1883
AGNES SERRUYS... .. .	1884

SEPTIMUS B. WEBBE	1885
GILBERT R. BETJEMANN	1886
WILLIAM J. KIPPS	1887
ARTHUR E. GODFREY	1888

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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SAINTON-DOLBY PRIZEHOLDER.

HELEN SAUNDERS	1886
JULIA NELSON	1887

JOSEPH MAAS MEMORIAL PRIZEHOLDER.

MALDWIN HUMPHREYS	1888
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* A Gold Medal given by the late Dr. Llewellyn Thomas for English Declamatory Singing.

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	Annual Subscriptions.			Donation or Life Subscriptions.		
HER MAJESTY THE QUEEN	105	0	0			
H. R. H. THE PRINCE OF WALES.....	10	10	0			
H. R. H. THE PRINCESS OF WALES...	10	10	0			
H. R. H. THE DUKE OF EDINBURGH...				50	0	0
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REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

DECEMBER 11, 1886.

I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered, through their Chairman, to the different officers of the establishment.

II.—All branches of Music are taught in the Academy; and Students may choose any one of these for their principal study. Should the branch for which a male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte; all are required to attend the Sight-Singing Class; and, when competent, to take part in the Orchestral and Choral practices in the Quartet and Accompaniment classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

III.—The year is divided into three Terms:—In 1887-8, the Michaelmas and Lent Terms of thirteen weeks each, and the Easter Term of twelve-and-a-half weeks; the Michaelmas Term commences on the fourth Monday in September, the Lent Term on the third Monday in January, and the Easter Term on the last Monday in April. There are vacations of four weeks at Christmas, of two weeks at Easter, and in 1888 of eight-and-a-half weeks at the close of the Easter Term.

The Entrance Fee is Five Guineas. The Fee for the entire course of Study is Eleven Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study, one in a Second Study *when deemed desirable* by the Principal, one in Elocution for Singers, and the advantages of the Sight Singing Class, the Violin Quartet and Accompaniment Classes and the Orchestral and Choral Practices.

An extra fee of Four Guineas a Term for one Lesson a Week, or Seven Guineas a Term for Two Lessons a Week is paid by Students who pursue an additional Principal Study.

All payments are to be made in advance.

Notice must be given of the withdrawal of a Student.

IV.—The Operatic Class for the study of the lyrical drama is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of One Guinea a Term. Students who discontinue their General Studies may remain in this class on payment of a fee of Three Guineas a Term.

V.—The classes for the English, Italian, French, and German languages, may be attended by the Students on payment of an additional fee of One Guinea a Term for any class.

VI.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission must attend for examination, bringing music they can perform, at Eleven o'Clock on the *Saturday before each Term or Half-Term*, with a recommendation from a Subscribing Member, Fellow, Associate, Honorary Member, Local Representative, or Licentiate.

The fee for examination is One Guinea, which is returned on the admission of the candidate.

Candidates residing at a distance from London may obtain information and advice respecting the Academy, from any of the Local Representatives (see list, pages 4 and 5).

VII.—The Students are required to pay implicit obedience to all persons placed in authority over them, and to attend punctually at the hours appointed for their instruction, and at all Orchestral and Choral Practices and Rehearsals, if they be members of the band or choir, and at all Public Performances, whether or not they be members of the band or choir.

VIII.—As a mark of particular distinction advanced Students are appointed Sub-Professors, and required to give instruction in the Academy under the supervision of their own

Professors. This appointment is for a period not exceeding three years, and is relinquished if the pupil leave the Academy before the expiration of the period.

IX.—No Student is allowed to undertake any public engagement, without the sanction of the Principal.

X.—No Student is allowed to publish any composition without the sanction of the Principal; and a copy of all compositions published with his sanction must be presented to the Library of the Academy.

XI.—Students of the Organ have the privilege of practising on the Pedallier of Messrs. Pleyel and Co., without charge.

XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.

XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an examination. If the examination prove satisfactory, they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

G. A. MACFARREN,

REGULATIONS OF THE DIRECTORS.

DECEMBER 11, 1886.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initial R.A.M.

F.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other, shall be entitled to the use of the initials R.A.M., with the prefix of 'Hon.'

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

Signed,

BONAMY DOBREE

Chairman

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The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of *Literary Books* has been presented by C. MUDIE Esq., in memory of

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(Student, Member and Professor.)

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

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This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated toward the cost of a year's instruction in the Academy.

Further Subscriptions toward the Fund of this Scholarship is applied to the increase of its annual value.

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POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859

This is open for competition annually in December by Female or Male Candidates, at alternate elections who must have been studying

in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,
D.C.L. Oxon, (1816—1875) ;

Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of Music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA, (1836—1874).

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

TRUSTEES :

A. RANDEGGER CHAS. E. SPARROW, H. EVANS, and the PRINCIPAL,

SIR JOHN GOSS SCHOLARSHIP

Founded by subscription, 1875, as a Testimonial to

JOHN GOSS, Kt., Mus. D. Cantab (1800—1880.)

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age who have been members of Church Choirs, will make Organ-playing their chief subject of study, and must produce certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated toward the cost of Three Years' instruction in the Academy.

The Examination is held by the College of Organists

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871).

Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which, are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated toward the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON,
and CHAS. MAGNIAC.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by
JOHN THOMAS

(Pencerdd Gwalia) Harpist to the Queen, 1883.

This is competed for triennially, in September, by vocalists and instrumentalists of both sexes at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years free instruction in the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

The next election will be of a Vocalist in September, 1890.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1880, in Memory of
HENRY SMART (1813—1879),
Composer and Organist.

This is open for competition triennially, in September, by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated toward the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES :

JOHN CLARKE CROTHWAITE MCCAUL, G. A. OSBORNE,
and the PRINCIPAL.

The third Scholarship will be competed for by Male Candidates in September, 1890, and the amount in this one instance will be 33 Guineas a year, covering the entire Academy fees.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists at alternate elections between the ages of seventeen and twenty years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar was deferred till January, 1888, when the competition was by Contraltos, and the successful candidate is entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and
C. SANTLEY.

* * *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another Scholar shall be elected for the remainder of the period.*

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

MICHAEL COSTA, Kt. (1808—1882.)

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born male Student of the Academy as shall manifest the greatest ability for composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by male and female Candidates, natives of any country, between the ages of fourteen and twenty years, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April, 1887, preceded by the Literary Examination.

TRUSTEES:

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

MACFARREN SCHOLARSHIP.

Founded by subscription, 1888, in memory of
SIR GEORGE ALEXANDER MACFARREN, M.A.,
Mus. Doc. Cantab, Mus. Doc. Oxon., et Mus. Doc. Dub.;
Professor of Music at the University of Cambridge, and Principal of
the Academy from 1875 to 1887.

This will be open for competition by British born Candidates between the ages of fifteen and twenty-one years, and will be awarded to the one displaying the most promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his name for competition.

The successful Candidate is entitled to three years tuition at the Royal Academy of Music. In cases of special talent this period may be extended to one year more. Successful Candidates are ineligible for a second competition.

The Trustees are empowered to hand over, at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

TRUSTEES:

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALÉ BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and
the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate. Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in November, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, including the current term, and will be awarded to the Candidate judged to play best standard composition selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated toward the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who must be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES:

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL.

SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

JOSEPH MAAS MEMORIAL PRIZE.

The amount is Ten Pounds, to be appropriated to the cost of a year's instruction "to the then pupil of the particular school of music which shall in that year have been selected by the Trustees," &c. The Competition is for Tenor singers who must be British subjects

TRUSTEES:

W. A. BARRETT, IOSH. BENNETT, G. HOPE JOHNSTONE,
and CHARLES LYALL.

J B

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS will be awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages at the Annual July Examinations, to deserving pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland. Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, Of Musical Composers or Performers, and Teachers.

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.)	1887
Bellamy, Catherine A. (T.)	1887
Dixon, Emily C. (T.)	1887
Ewer, D. C. Wilson (T.)	1887
Fliteroft, John Thomas (T.)	1888
Havelock, George (T.)	1888
Merrick, Frank (T.)	1886
Turton, Mary Agnes (T.)	1888
Tutt, William Henry, Mus. Bac. Cantab.	1883

IN SINGING.

Buchanan, Jeanie (T.)	1885	Gould, Louie A. J. (P. and T.)	1886
Brooks, Amy H. (T.)	1887	Harvey, Louisa (T.)	1884
Brown, Meredith (T.)	1885	Mason, William (T., English Singing)	1885
Clark, William (P.)	1886	Michie, Pattie (T.)	1888
Dunkley, Frances E. (T.)	1888	Morris, Margaret (T.)	1886
Dyson, W. Mann (T., English Singing)	1884	Sunman, Henry (P.)	1886
Fusselle, Kate (P.)	1884	Wilkinson, Rev. Wm. Farley (T.)	1887
George, Isabel (P.)	1884		

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	1888	Cochrane, Ethel (T.)	1887
Amy, Alfred (P.)	1887	Cookson, Elizabeth (P.)	1884
Applin, May (T.)	1886	Cover-Cover, Elizabeth (P.)	1884
Atterbury, Ethel (T.)	1885	Cox, Alice Helena (P.)	1887
Aubin, Nellie E. (P.)	1887	Cox, Annie Hake Hammond (P.)	1883
Ayers, Helen (P.)	1884	Davies, Evelyn Harriot (T.)	1886
Barnard, Louisa (P.)	1886	Doyle, Rosa H. (P.)	1888
Bates, Joseph (T.)	1885	Dunworth, Henry (T.)	1886
Bellamy, Catherine A. (P.)	1884	Fitch, Lottie (T.)	1888
Bentley, Emma Jane (T.)	1885	Ford, Mary W. (T.)	1887
Brockelhurst, Annie (P.)	1884	Gallatly, Dora (P.)	1885
Brown, Jane Helen (T.)	1888	Gardner, Charles (P.)	1882
Bryett, Jane (T.)	1887	Goodridge, Melora F. (T.)	1886
Buchanan Mary (P.)	1884	Greenland, Annie Maria (P.)	1883
Butcher, Mary Amelia (P.)	1882	Heron Joanna (T.)	1888
Cheshire, Alice Louisa (P.)	1885		

Hindle, James (P.) 1884	Orellana, Flora de (P.) 1882
Hoffmann, Jacob (T.)... .. 1885	Parkes, Margaret Ashwell (P.) 1884
Hollick, Clara (P.) 1888	Parnell, Mary (T.) 1886
Holdom, Annie Eliza (T.)... .. 1887	Payne, Louisa (T.) 1884
Holme, Gertrude (T.) 1887	Peck, Clara (P.) 1886
Horsfield, Eleanor Mercy (T.)... 1886	Phillips, Edith (T.) 1886
Hudson, Emily Gertrude (T.) ... 1886	Power, Henrietta Maria (P.) ... 1885
Humphries, Emily Mary (P.) ... 1884	Quick, Ellen Mary (T.) 1887
Ingham, Albert (T.) 1886	Richardson, Ada Louisa (T.) ... 1887
Johnson, Feakins Alfred (P.) ... 1883	Robson, Mary (T.) 1888
Johnson, Mary Anne Barnes (T.) 1888	Round, Kate (T.) 1887
Joll, Emma Mary (P.) 1885	Rowland, Charles (P.) 1882
Jopling, Isabella Louisa (P.) ... 1885	Schwieger, Walter Frederick (P.) 1886
Lean, Edith Amy (P.) 1885	Senior, Edwin (T.) 1886
Lewis, Lilian (P.) 1888	Shorland, Mary Elizabeth (P.)... 1885
Linton, Alice Mary (T.) 1885	Smith, Anne Elizabeth (T.) ... 1888
Llewellyn, Kate (P.) 1882	Smith, Rosa (T.)... .. 1885
Lomas, William (P.) 1882	Smyth, Isabella Stuart (P.) ... 1882
Louch, William (T.) 1885	Standen, Helen Melville (T.) ... 1885
Maclean, Lottie (T.) 1886	Stephenson, Edith Gertrude (P.) 1888
McBlain, Bertha (T.) 1886	Strettell, Harriet A. (P.) 1885
Maddie, Maude Mary (T.)... .. 1888	Tallant, Catherine Alice (P.) ... 1888
Marsh, Mary Elizabeth (P.) 1885	Thompson, Alice Naish (P.) ... 1882
Matheson, Emily (P.) late Miss Pugh 1887	Thomson, Jane Rodney (P.) ... 1882
May, Ethel Frances (T.) 1886	Threadgold, Lottie Maria (T.)... 1888
Mitchell, Madeline Ginder (P.) 1885	Tims, Clara (T.) 1887
Moore, Eleanor (P.) 1888	Tozer, Augustus E. (P.) 1882
Murchison, Beatrice (P.) 1884	Travers, Mary (P.) 1885
Muriel, Isabel Mary (T.) 1888	Wagner, Frederick (P.) 1886
Newby, Caroline Gertrude (P.) ... 1887	Walker, Ellen (P.) 1886
Norris, Ernest Edward Henry (T.)... .. 1883	Walker, Herbert (T.) 1886
Nunn, Elizabeth Annie (P.) 1884	Watts, Edith (T.) 1888
Olson, Mary Amilie (P.) 1884	Webster, Clarinda A. (P.) 1884
Orellana, Belgly de (P.) 1883	Whitehead, Samuel (T.) 1887
	Young, Edith Maurice (T.) 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1888	Hudson, Henry 1884
Barrow William Henry 1884	Huntley, George Frederick (Mac Bae) 1888
Clarke, John Charles... .. 1885	Jones, George Evan 1888
Cox, W. Haydn 1886	Mander, R. Yates 1886
Dewberry, Frederick... .. 1883	New, Albert E. 1888
(Mus. Bac. Cantab.)	Oake, Alfred 1887
Dudeney, Thomas James 1885	Sinclair, George Robertson ... 1887
Fliteroft, John Thomas 1888	Sippel, Henry Hallyar 1884
Hopper, Richard J. E. 1887	Stocks, William Henry 1887
(Mus. Bac. Cantab.)	

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (<i>Violin</i>) 1884	Hunt, Hubert Walter (<i>Violin</i>)... 1888
Grimm, Eugen (P.) (<i>Violoncello</i>)... .. 1888	Jones, Edward (<i>Violin</i>) 1887
Guyer, John Fisher (<i>Violin</i>) ... 1888	Turrell, Thomas Edward (<i>Clarinet</i>) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882	Müller, George 1882
Evans, Christopher 1884	

II Local, Of Musical Students.

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Representative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of professional ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy
price 6d. each

JOHN GILL,

Secretary,

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE

AUGUST 1888.

